The Pompei & Company stained glass studio was founded in 1979, as an avocation of Joseph Pompei. Joseph was joined by his wife, Ivy Pompei, as a full time partner in 1981. The Pompei studio and working studio recently relocated to Western Avenue Studios, a complex of 250 artist studios located in three recycled textiles milles in Lowell MA, the largest collection of artists and artisans on the East Coast.

Since that time, Pompei & Company has gained a reputation among professional Architects, Interior Designers, Contractors and homeowners as one of Boston's premiere stained glass studios.

Floral stained glass treatments were among the more popular Victorian designs themes. The designs depicted on these pages can be resized and proportioned to meet your specific needs. Design elements found in a horizontal window can be introduced into a vertical application.

Each piece is custom fabricated in our Massachusetts studio, signed and dated by Joseph Pompei, and made to order taking into account your size, color and privacy needs.

As committed artisans, the pursuit of excellence is reflected in all their own commissions.

It is precisely this commitment, along with their talent and skill as artisans, plus 30 years of experience which sets the Pompeis apart from most other glass studios. We invite you to experience this difference with a visit to the Pompei studio in person or on-line at www.pompeiglass.com
Jeweled Vase

For Pricing see Price Group B- Page 14

The Jeweled Vase window is shown in cool shades of blue and green. With an accent color of pale amber, and prismatic jewels, the variety of glass textures bring natural daylight to life.

Custom Glass Options

Option 1 (as depicted) ~ clear artique background*, dark & lite blue, highlites, shades of green, amber highlights
Option 2 ~ clear artique background, red, purple and amber highlites, shades of green
Option 3 ~ clear artique background *, dark & medium amber, shades of green

* for privacy may substitute clear vecchio or clear ripple glass

For Pricing see Price Group B- Page 17
The Dogwood and Bevels window is shown with iridescent white flowers, vivid green leaves, a medium blue interior border with an outer border of honey opal glass and clear square bevels. This window works well as a single window and is often used in a mirrored imaged format used to flank a fireplace mantel or other double window applications.

Custom Glass Options

Option 1 (as depicted) ~ clear artique background*, white flowers, with amber centers; green leaves; medium blue interior and honey opal outer border.
Option 2 ~ clear artique background*, white and pink flowers, with amber centers; green leaves; medium wine interior and clear texture Flemish border.
Option 3 ~ clear artique background*, honey opal flowers; with amber centers; green leaves; amber interior and green opal border.

* for privacy may substitute clear vecchio or clear ripple glass

see page 17 for glass samples
The Jeweled Irises window typically requires a minimal size 30" x 30" size although we can fabricate in a smaller dimension by taking element of the larger design and simplifying into a smaller scale window. This type of window can be used with privacy glass in front of a Jacuzzi to allow for maximum natural day lighting.

Custom Glass Options

Option 1 (as depicted) ~ clear artique background*, medium wine border, purple opal flowers, leaves in shades of green, amber faceted jewels, variegated amber-brown & rose vase.
Option 2 ~ clear artique background, red border, purple opal flowers highlights, leaves in shades of green, amber faceted jewels, variegated amber amber & rose vase.
Option 3 ~ clear artique background *, medium blue border; blue opal flowers, leaves in shades of green, blue faceted jewels, variegated cobalt-rose vase.

* for privacy may substitute clear vecchio or clear ripple glass

see page 17 for glass samples
The Dogwood and Vine is depicted as a four panel unit. This design offers several different configurations options. You can select one of the four panels to be used as a stand alone single window; two panels on a double window configuration, or a triptych or triple panel window. The use of faceted jewels create a sense of dimension and added sparkle.

Custom Glass Options

Option 1 (as depicted) ~ clear artique background*, light blue border, white and pink flowers with yellow centers, shades of green leaves, crystal faceted jewels amber.
Option 2 ~ clear artique background*, light wine border, white and pink flowers with yellow centers, shades of green leaves, crystal faceted jewels amber.
Option 3 ~ clear artique background*, honey opal border with red corners; off white flowers with yellow centers, shades of green leaves, red faceted jewels amber.

* for privacy may substitute clear vecchio or clear ripple glass

see page 17 for glass samples
The Three Roses window is what was termed a classic Victorain "piano window". Piano windows were typically configured as a horizontal window and placed higher up on a sunny exposure so that a piano could fit underneath and gain the benefit of natural day lighting. This type of window has many many applications and can be used as a transom or accent window.

Custom Glass Options

Option 1 (as depicted) ~ clear glue chip background*, red roses, leaves shades of green, honey opal accents, with amber inner border, and pink and white opal border.

Option 2 ~ clear glue chip background*, white roses, leaves shades of green, light blue accents, with medium blue inner border, and blue opal border.

Option 3 ~ clear glue chip background*, pale yellow roses, leaves shades of green, light amber accents streak-red amber inner border, honey opal outer border.

* for privacy may substitute clear artique, vecchio or clear ripple glass

see page 17 for glass samples
The Rose Medallion window is shown with a pale blue outer border and medium amber corners; clear Flemish middle border with beveled glass highlights and pale wine inner border. Center medallion is framed in crystal glue chip glass and bordered in light amber. Roses are executed in pink opal, with leaves in shades of green with brown vine and set in a background of clear artique*

Custom Glass Options

Option 1 (as depicted) ~ as described above
Option 2 ~ as above, but with honey opal outer border with red corners; substituting red inner border for wine
Option 3 ~ as in option 2, but with red roses

* for privacy may substitute clear vecchio or clear ripple glass

see page 17 for glass samples
Victorian Flowers - Opus One combines several classic Victorian design elements and is shown in textures of clear glass, with a Flemish border and clear artique background; an off white flower, shades of green leaves, blue and purple accents, with a touch of amber and 25 mm faceted jewels.

Custom Glass Options

Option 1 (as depicted) ~ as described above
Option 2 ~ clear artique background, honey opal border, red, inner border, pink flower, shades of green leaves, blue and purple accents, with a touch of amber and 25 mm faceted jewels
Option 3~ no color; all textures of clear glass

* for privacy may substitute clear vecchio or clear ripple glass

see page 17 for glass samples
The Victorian Bouquet window is shown with a teal green outer border, Flemish middle border, and medium wine inner border. Irises are shades of pink and off white and set in a background of clear artique*, with leaves in shades of green and a vase of hammered white opal.

* for privacy may substitute clear vecchio or clear ripple glass

see page 17 for glass samples

Price Group C - Page 15
**Custom Glass Options**

**Option 1** (as depicted) ~ as described above

**Option 2** ~ as in option one but substituting a pink opal border and purple inner borer for the cobalt blue; also substituting light blue for the ambers

**Option 3** ~ as in option one but substituting a honey opal border and medium inner borer for the cobalt blue; with pale yellow opal flower.

* for privacy may substitute clear vecchio or clear ripple glass

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*Victorian Flowers ~ Opus Three window is shown in earth tones with a touch of blue. Honey opal outer border with cobalt blue inner border; ruby red flowers with faceted gold jeweled centers; set in a back drop of crystal artique with shades of green leaves, and a lower geometric medallion incorporating ambers, red, crystal glue chip and medium blues.*
Torch & Wreath

The Torch and Wreath window is shown with a honey opal border; a middle border of Flemish glass with square beveled accents; an inner border of medium wine. The background glass is a pale amber vecchio*; with a torch in streaky brown/amber; with green leaves and a white ribbon.

Price Group C- Page 15

Custom Glass Options

Option 1( as depicted) ~ as described above
Option 2 ~ as in option 1 but substitutes medium blue for teal outer border, with all flowers in shades of purple opal; and vase in a cobalt-rose opal
Option 3 ~ as in option 1 but substitutes honey opal or teal outer border, and streak red/amber for wine inner border; with all flowers in shades of light yellow opal; and vase in a Sierra-Red opal vase

* for privacy may substitute clear vecchio or clear ripple glass

see page 17 for glass samples
The Victorian Flowers ~ Opus Five window is shown with minimal coloration. The outer border is a clear Flemish, offset with square glue chip bevels and with a medium wine inner. The background glass clear artique; with pink/purple and white/clear flowers. Stem and leaves are shades of green with a streaky brown.

Custom Glass Options

Option 1 (as depicted) ~ as described above
Option 2 ~ as above, but with teal green outer border, cobalt blue inner border, clear vecchio background, gray torch, with streaky/amber flames; pale blue opal ribbon.
Option 3 ~ no color; a combinations of crystal textures and bevels

* for substitute clear vecchio, clear artique or amber artique

* for privacy may substitute clear vecchio or clear ripple glass

see page 17 for glass samples
Price is a function of two factors - size, which is computed in square feet, and design detail. Additionally, we discount based upon the number of panels you order. To compute your cost, take the height and width of your window. Find the price table which corresponds to the price group of the design you are pricing. Then simply match the height and width of your window to the appropriate chart.

**Example:** To price the Wainwright House design in a size of 14-1/2” x 42-3/8” use Price Table A. The width of 14-1/2” inches is greater than the 12” table, so refer to the next highest column, 18”. Similarly, the height is computed using the 48” row. Cost for this design in your size is **$1295.00**, plus crating. SHIPPING IS FREE!

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## Pricing Guide

**Price Table C**

### Quantity Discounting

Order 2 to 5 panels of the same size and glass colors & you receive a **5%** discount

6 + panels of the same size and glass colors & you receive a **10%** discount

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Ordering Process

Throughout the order process, you will work directly with Joseph Pompei who will assist you in determining a design direction along with the selection glass colors and textures.

Here’s how the process works:

• Contact Joseph Pompei via email (info@pompeiglass.com) or call us at 781-395-8867 to initiate a discussion about your project. You will discuss your goals, design themes, color pallete privacy requirements and budget.

• After determining a design direction, you will be provided with an accurate price quote, including crating & shipping charges along with an estimated timetable for delivery.

• If you decide to proceed with the commission, you will be asked to provide a design deposit of 20% of your total order.

• After receipt of design deposit, a colorized design proof, with a glass color key, will be prepared and either emailed or sent to you via the US Postal Service.

• Upon the final approval of your design and selection of your glass, you will be asked to approve the design by signing off and returning the design to Pompei & Company, along with the balance of a 50% fabrication deposit.

• You will be notified when your commission has been completed and ready to ship, and be given the choice of paying the balance due C.O.D. or by prepaying with a bank check, VISA or Mastercard.

• Finally, in order to assure that your commission arrives safely, we build a museum quality custom crate for each shipment, and will include any special installation and maintenance instructions.

Crating & Free Shipping

Typically there is no charge for shipping within the continental US. Certain orders. However, because of unusual sizing or high dollar value, may be assessed a partial shipping charge. In the unlikely event that your order might require a shipping fee, you will notified before you place your order.

Large quantity orders may need to be shipped via common carrier truck. If shipped by common freight truck there is a $120.00 delivery charge if you want your windows delivered to your job site or home. There is no extra charge if you pick up at the freight terminal.

In order to afford maximum shipping protection, your art glass is crated in a wood box equipped with rope handles for easy and safe handling. Each panel is wrapped in bubble wrap and surrounded with one inch styrofoam resulting in zero shipping damage over the past 18 months.

Boxing charge is based upon size and quantity:

1-3 panels sized up to 42” w or 42” h is $65.00; 4-6 panels $110.00; + 5 panels is quoted
1-3 panels sized over 42” w or 42” h is $85.00; 4-6 panels $145.00; + 5 panels is quoted
After placing your order and before we begin fabricating your commission, we will send you a colorized scaled design proof along with a set of glass samples for you to review and make any adjustments or changes in design or glass selection.

Should your color palette include colors or textures other than those depicted below, you have the option of specifying custom coloring basis. There is a small 3% adder charge for selecting custom glass.

- Clear Artique
- Clear Vecchio
- Clear Waterglass
- Clear Ripple
- Blue Opal
- Dark Blue
- Light Blue
- Cream Opal
- Medium Green
- Purple
- Medium Amber
- Light Amber
- Yellow
- Red
- White Opal
- Light Green

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